|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| ­­Standard Criterion | Essential Learning | Mastery | Proficient | Emerging | Insufficient | No Evidence | Teacher Comments: why you did or did not achieve the level for each category? |
| **Pre- Production** |  |  |  |  |  |  |  |
| Understanding how to professionally develop visual and conceptual ideas through process and analysis according to common industry practices. | Sketch work and Thumbnails Completed | 4 | 3 | 2 | 1 | 0 |  |
| Properly cite appropriate images | 4 | 3 | 2 | 1 | 0 |  |
| Gathering of appropriate images that pertain to the project concept | 4 | 3 | 2 | 1 | 0 |  |
| **Production** |  | | | | | | |
| **DESIGN** Understanding how to incorporate composition, color, and typography to enhance overall purpose of the design. | Knowledge & Set-up for Appropriate design dimensions | 4 | 3 | 2 | 1 | 0 |  |
| Visual organization of type face with in the overall design of the project | 4 | 3 | 2 | 1 | 0 |  |
| Visual organization of images with in the overall design of the project | 4 | 3 | 2 | 1 | 0 |  |
| Designed Images within Adobe Illustrator | 4 | 3 | 2 | 1 | 0 |  |
| **Production** |  |  |  |  |  |  |  |
| **TECHNIQUE** Understanding how to professionally apply common industry tools, software, and equipment within a project setting. | Using appropriate Tool & Palettes within Adobe Illustrator | 4 | 3 | 2 | 1 | 0 |  |
| Correct use of Layers and Spot Colors for the Design Layout within Adobe Illustrator | 4 | 3 | 2 | 1 | 0 |  |
| Properly Created Base Layer | 4 | 3 | 2 | 1 | 0 |  |
| Appropriate Test Prints/ Proofs 8.5”x11” | 4 | 3 | 2 | 1 | 0 |  |
| Both Film (Positive) Printed Correctly with correct Trapping | 4 | 3 | 2 | 1 | 0 |  |
| Properly Degreased and Coated Screens with Emulsion | 4 | 3 | 2 | 1 | 0 |  |
| Images Exposed “Burned” onto Screens | 4 | 3 | 2 | 1 | 0 |  |
| Screens Properly Inserted and Aligned onto Screen Press | 4 | 3 | 2 | 1 | 0 |  |
| Properly Trapping Images | 4 | 3 | 2 | 1 | 0 |  |
| Load Shirts on Platen Straight and Accurately when pertaining to the Images | 4 | 3 | 2 | 1 | 0 |  |
| Properly Printed Base Coat with White Ink | 4 | 3 | 2 | 1 | 0 |  |
| Proper use of Squeegee while Producing a High Quality Image | 4 | 3 | 2 | 1 | 0 |  |
| **Post-Production/ Bindery** |  | | | | | | |
| Understanding of proper and safe equipment use and operation in order to complete the project in accordance to common industry practices. | Safe Usage of Screen Press, Chemicals, Power Washer, Belt Dryer, & Spot Dryer | 4 | 3 | 2 | 1 | 0 |  |
| Properly removed Ink from Screens, Squeegees, and Ink Knives | 4 | 3 | 2 | 1 | 0 |  |
| Properly removed Emulsion from Screens | 4 | 3 | 2 | 1 | 0 |  |
| Properly DeHazed Screens | 4 | 3 | 2 | 1 | 0 |  |
| Final Product Quality | 4 | 3 | 2 | 1 | 0 |  |
| All Elements of the Project are Turned in and in this order.  (Assessment, Thumbnail/Rough Draft, Printed 8.5”x11” Proof, 8.5”x11” Film, Test Pellon (two sided), One Side w/ Registration Marks, One side w/out Registration Marks) | 4 | 3 | 2 | 1 | 0 |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Pre-Production: | **4** | **3** | **2** | **1** | **0** |  |
| Production Design: | **4** | **3** | **2** | **1** | **0** |  |
| Production Technique: | **4** | **3** | **2** | **1** | **0** |  |
| Post-Production/ Bindery: | **4** | **3** | **2** | **1** | **0** |  |
| Overall: | 4  A | 3  B | 2  C | 1  D | 0  F |  |